

Keyman 7th Annual Conference 2024 “Looking Turk-*ish*: A Modern Identity Reframed”
May 31-June 1, 2024

CONFERENCE PROGRAM

DAY 1

9-10 AM Breakfast

10 AM Opening Remarks by İpek Kocaömer Yosmaoğlu

10.15 AM - 11.45 AM Keynote: Zeynep Çelik

11.45 AM - 1 PM Lunch

1 - 2.30 PM: Panel I - Itinerant Cameras, Fixed Poses: Imperial Turk-*ish*ness Before National Belonging

Discussant: **Antawan Byrd**, Northwestern University

Chair: **Arif Camoğlu**, New York University, Shanghai

Nora Lessersohn, Harvard University - “The Women of Turkey: Ottoman Armenian Images of Turkishness in Nineteenth-Century America”

Thadeus Dowad, Northwestern University - "Blackness & Khedivial Orientalism on the Techno-Hajj: Muhammad Sadiq's Photographs from Mecca”

Hazal Özdemir, Northwestern University/University of Michigan, Ann Arbor, “Undesirables in the Frame: Enemy Aliens, Expatriation and Redefining Imperial Belonging during World War I”

2.30 - 2.45 PM Coffee Break

2.45 - 4.15 PM Panel II: Invented Roots: Art, Architecture, and the Foundations of Republican Turk-*ish*ness

Discussant: **Bihter Esener**, University of Michigan, Ann Arbor/ Northwestern University

Chair: **Ann Gunter**, Northwestern University

Oya Topçuoğlu, Northwestern University - “Inventing The Ancestors: Repurposing The Hittites for A New Turkish Identity” -

Muna Güvenç, Brandeis University - “Architectural Modernity, Nation Building and its Fragments: The People's House in Diyarbakır”

Ceren Verbowski, York University - “What Ernst Diez saw: Seeing past ideology in *Turkish Art*” -

4.15-4.30 Coffee Break

4.30 - 5.15 PM- Miriam Berg, Northwestern University in Qatar & **Pinar Aslan**, Üsküdar University, Istanbul

"Reframing Turkishness through the Global Lens: The Visual Dialogue of Turkish Serials in Southern Europe"

Discussant: Esra Çimencioğlu, Northwestern University

6 PM - Dinner

DAY 2

9-10 AM Breakfast

10 AM - 11.30 AM Panel III -- Turk-ish Spaces: Cities, Borders, Landscapes

Discussant: **Hollyamber Kennedy**, Northwestern University

Chair: **Jesus Escobar**, Northwestern University

İpek Türeli, McGill University - "Construction and Crisis in the City"

Kerem Öktem, Università Ca Foscari - "The Visual Archive of Turkey's Century: Remembering Kemalism from Different Vantage Points"

Zeynep Kezer, Newcastle University - "Remaking Harput: Between Deracination and Confabulation"

11.30 AM-1 PM Lunch

1 - 2.30 PM Panel IV -- Up Against the Wall: Turk-ish Countercultures & their Aesthetics

Discussant: **Özge Samancı**, Northwestern University

Chair: **Oya Topçuoğlu**, Northwestern University

Kate Creasey, Brown University - "Reframing the Coup d'État of 12 September 1980 as an Ongoing Event: A View from Diyarbakır Prison No. 5 Through the Drawings of Zehra Doğan and Zülfikar Tak" -

Kenan Behzat Sharpe, Northwestern University - "Hippies, Rockers, Leftists, and Peasants: Anadolu Rock and Countercultural Fashions"

Britt Van Paepegem, University of Minnesota - "Registering Turkish Identities in Burhan Doğançay's 'Walls of the World' Photographic Archive"

2.30 - 2.45 PM Coffee Break

2.45-4.15 Panel V– How to be Turk-ish (& How to Hide Behind It): Education, Class, Race

Discussant: **Kerem Öktem**, Università Ca Foscari

Chair: **Özge Samancı**, Northwestern University

Jülide Etem, The University of Virginia - “Projecting Whiteness: Educational Films and the Erasure of Diversity in Modern Turkey”

Can Dalyan, College of Charleston - “‘Where We Learned How to Behave on the Beach:’ Military Summer Camps and Middle-Class Leisure in Turkey”

İdil Özkan, Northwestern University - “Performing Invisibility: Strategies of Protective Passing among Sephardic Jews in Turkey”

4.15 - 4.30 PM Coffee Break

4.30 - 5.30 Özge Samancı *Evil Eyes Sea* book conversation

6 PM - Party